



## EXHIBITION ADVISORY

**Exhibition:** *Ruth Pastine: Present Tense*

**Dates:** March 15 - May 24, 2015

**Location:** Carnegie Art Museum



image captions page 2

(Oxnard, CA - February 27, 2015) The Carnegie Art Museum (CAM) presents *Ruth Pastine: Present Tense* on view March 15 - May 24, 2015.

This exhibition shares the artist's latest advances in showing perceptual interactions of color and light. Ruth Pastine's work is noted for creating an optically sublime experience of ethereal light in an indefinable space.

Having come from New York to California over a decade ago, Pastine's artistic influences echo the same route, being first from the post-war New York movements of minimal abstraction and color field painting and then from the 1960's Los Angeles movement of "Light and Space". Yet unlike the LA movement, she creates the perception of levitating blocks of luminous color, not by using contemporary plastics and polymers, but with classic oil paint.

A meticulous and gifted colorist, Pastine steeped in color theory applies innumerable small strokes of color that leave not a whisper of the human hand. Thus we are pulled in and enveloped in modulations of color. By juxtaposing a pre-defined set of complimentary colors differently nuanced in every canvas, the artist brings us to experience the immateriality of color.

This exhibit follows up her survey show, *Attraction: Paintings and Pastel Works on Paper* 1993-2014 at MOAH-Museum of Art & History in Lancaster. It includes the next, fresh generation of her work which breaks out of darker oppositions into even more reverberant blendings that live in the present moment.

**About Ruth Pastine**

Born in New York City in 1964. She attended The Cooper Union for the Advancement of Science and Art in New York and received her BFA in 1987. Pastine was awarded a travel and research grant to attend the Rietveld Akademie, in Amsterdam, Netherlands from 1987-1988. She subsequently received an MFA in 1993 from Hunter College of the City University of New York. The painter has exhibited widely in the United States and Japan, and is included in many public and corporate collections. In 2001 Pastine relocated from New York City to Southern California where she currently lives and works

**Opening Reception** Saturday, March 14, 2015 | 5-7 pm  
\$5 General / CAM members free

**Museum Hours:** Thurs - Sat. 10 am - 5 pm / Sun. 1-5 pm

**Admission:** \$4 General / CAM members free

**Location:** Carnegie Art Museum  
424 South C Street / Oxnard CA 93030

**image captions:**

(left) *Cool-Light Blue-Ornage (Blue Deep)*, *Interplay Series*, pastel on paper by Ruth Pastine, 30" x 22", 2013.

(right) *Blue Orange 2-S4848 (Orange Deep)*, *Present Tense Series*, oil on canvas on beveled stretcher, by Ruth Pastine, 48" x 48", 2015.

**Press Contact:** Lisa Horan, Communications Coordinator  
lhoran@carnegieam.org | 805.385.8158

**Connect with CAM:** @carnegieartmuse

