

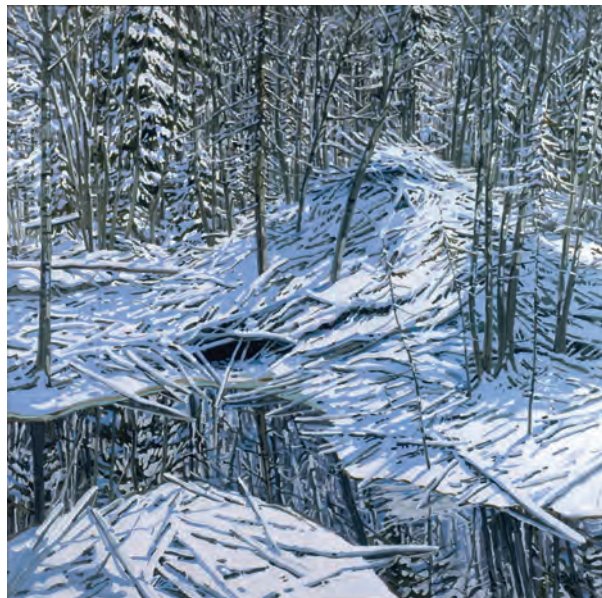
# ENVIRONMENTAL IMPACT

SELECTIONS FROM THE  
**Frederick R. Weisman Art Foundation**

Our environment is strongly impacted by the Earth's relentlessly evolving weather conditions and man-made stimuli. This exhibit shows how artists have reproduced, commented and critiqued our ever-changing environment, whether the result of nature's forces or human interventions. It brings together different approaches to the subject—both formal and conceptual.

Curated by Billie Milam Weisman, Foundation Director  
Funding has been generously provided by the Frederick R. Weisman Art Foundation.

**December 13, 2015-February 21, 2016**



Neil Welliver, *Abandoned Beaver House*, 1983, oil on canvas, 48 x 48 in.



Mi Ju, *Full Moon*, 2009, acrylic on canvas with cut out paper, 72 x 48 in.

## Artwork by:

Lita Albuquerque  
Peter Alexander  
James Bachman  
Radcliffe Bailey  
Jerrald Balance  
Zigi Ben-Haim  
Kelly Berg  
Louisa Chase  
Dawn Dedeaux  
Daniel Dove  
Courtney Egan  
Andy Goldsworthy  
Joe Goode  
Todd Hebert  
Gegam Kacherian  
Won Ju Lim  
Jen Liu  
Mi Ju  
Andy Moses  
Gina Phillips  
Andrew Piedilato  
Linda Ridgway  
Edward Ruscha  
Charles Simonds  
Ryozo Tsumaki  
Matt Wedel  
Neil Welliver  
Frederick S. Wight  
Dustin Yellin

## Opening Reception

Saturday, December 12 4-6pm  
\$5 suggested donation members free  
Supported by the Carnegie Art Museum Cornerstones

## Family Day

Saturday, February 20 11am-2pm free

## CAM Studio Gallery

Olguin Tapia H. — Guest Studio Artist



Dawn Dedeaux, *The End: with Big Oak, Ladders & Rings*, 2013, digital drawing on archival paper, 49 x 96 in.