that GREAT ROCK MASS is called THE EARTH

Exploring the intersection of art and science, Luke Matjas presents peculiarly altered, unconventional views of Nature through large-scale, colored digital prints and graphite drawings. California flora and fauna are entwined ironically with objects of suburban life to point out pressing ecological issues.

Matjas is Associate Professor of Art and Chair of Art & Performing Arts at California State University Channel Islands. New work for this, his first solo exhibit, was inspired by a recent artist residency at Joshua Tree National Park.

Study of Landscape Connectivity in Urban Island Environments (P-18), Luke Matjas, 2015, 84 x 48 in.

March 13 – May 22 2016

Lost Ship of the Desert (Red Cooler), Luke Matjas, 2015, 48 x 48 in.

Opening Reception

Saturday, March 12 5-7pm

$5 / members free

Supported by the Carnegie Art Museum Cornerstones

Artist's Gallery Talk: Luke Matjas

Thursday, April 28 6pm

$5 / members free - rsvp appreciated

CAM Studio Gallery

Trish Limbaugh-Guest Studio Artist

thru May 31th

Supported by the Carnegie Art Museum Cornerstones

424 South C Street • Oxnard, CA 93030 CARNEGIE ART MUSEUM 805.385.8157 / 8158 • carnegieam.org