



EXHIBITION ADVISORY

Exhibition: *Retrograde*

On View: February 1 - May 2, 2020

Location: Carnegie Art Museum, Studio Gallery



(Oxnard, January 12, 2020) Carnegie Art Museum, Studio Gallery (CAM Studio Gallery) presents *Retrograde*, a group exhibition curated by Zära Monet Feeney. *Retrograde* simultaneously showcases rapidly progressing information technology and media interactivity as well as thoughtfully steps backwards into hand-made art practices. This show consists of classically rendered painting, unconventional painting installation, constructivist inspired sculpture, virtual reality video and performance documentation. The arrangement of cross disciplinary work has both an undertone of celestial and a slightly outer-space visual aesthetic while also exposing human behavior and the physical body. Ideally the viewer will be upended mentally and emotionally to psychoanalyze the human condition and transcend to unknown consciousnesses. Featuring works by Jenny Hager, Erika Lizée, Kate Parsons & Ben Vance, Irin Mahaparn, Mela M, and Rain Matheke

Opening Reception February 1 6-10 pm

Closing Reception May 2 6-10 pm

The exhibition has been made possible by the generous support of the Carnegie Art Cornerstones.

About Carnegie Art Cornerstones: The mission of Carnegie Art Cornerstones is to promote creativity, learning and growth in the careers of artists, and to inspire passion and appreciation for arts and culture in Oxnard and Southern California.

Location: CAM Studio Gallery (headquarters of the Carnegie Art Cornerstones) is located at 329 N. 5th Street, Oxnard CA 93030 | carnegieartcornerstones.com

CAM Studio Gallery Hours: Sat 1-4 pm / Sun 11-3 pm / 805-330-6830

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Image Caption: *Liminal Realities*, VR Video by Kate Parsons & Ben Vance 2020

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