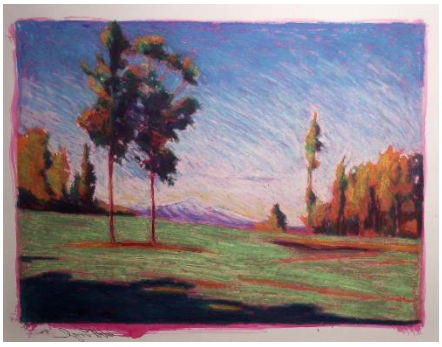
Frank Romero – *History of the Chicano Moviemento*

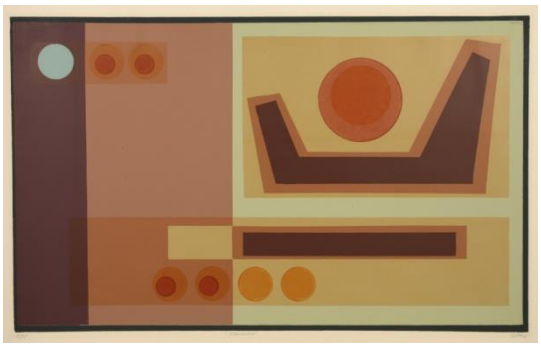
The Carnegie Art Museum Permanent Collection

The City of Oxnard's Carnegie Art Museum Permanent Collection has almost 2000 So Cal and California Latino paintings, drawings, photographs and prints by artists like Frank Romero, Paul Lauritz, Susan Stinsmuehlen-Amend and John Valadez. Collecting, primarily funded by donors, donors in honor of loved ones, and gifts from artists, began in 1922 and has taken 100 years of effort. This treasury of SoCal and Regional art includes artists that have exhibited and been collected by remarkable museums such as Museum of Contemporary Art San Diego, The Cheech at Riverside Museum of Art, and Smithsonian Museum of American Art. Major artists in the Carnegie Art Museum's Permanent Collection focused primarily on California Art. Below are just a few of the many artists whose works could be lost to Oxnard and the Ventura County community:

Peter Adams
Sergio Aragones
Carlos Almaraz
Charles Arnoldi
Mabel Alvarez
Gustave Baumann
Sky Bergman
Cornelis Botke
Jessie Arms Botke
Edward Borein
Rex Brand
Mario Calvano >> *Portrait of Rose*
Colin Campbell Cooper
Darryl Curran
Wess Dahlberg
Einar and Jamex de la Torre
Albrecht Durer
Omar D'Leon
Michael Dvortcsak



Robert Engel – *Untitled Landscape*



David Fox – *Tropicana*

Ed Freeman – *Abandoned Trailer*

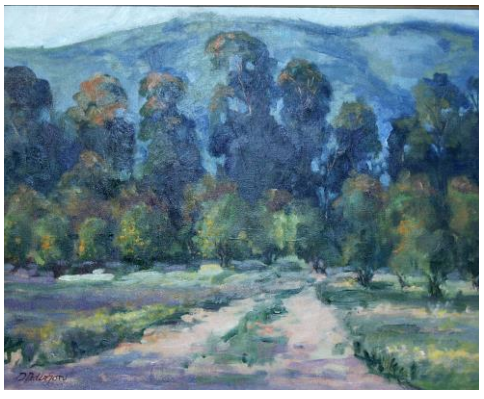
Harry Gamboa Jr.
Ignacio Gomez
Donna Granata
Gronk >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>> >> ”Enter Tormenta”
Jess Gutierrez
Roberto Gutierrez
Grace Harrigan
George Hurrell – MGM photographer

Suzanne Jackson - *Imagine*
(owned first African American art gallery in LA)

Frank Lennartz – *A Trek in the Foothills*

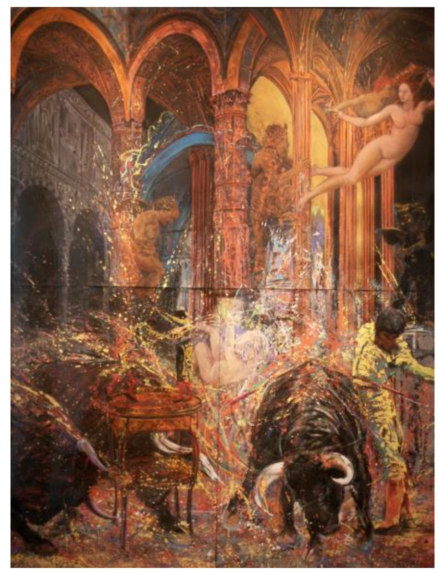
Mary Corita Kent (Sister Corita Kent)
Emil Kosa, Jr.
Paul Lauritz
Franklyn Liegel
Kathryn Leighton
Jose Lozano
John Gilbert Lubetow
Roberto Matta
Joseph Anthony Mugnaini
Takashi Murakami
John Millei
Benjamin Newton Messick
Bobbie Moline Kramer >>>>>>>>>>>>>>>>>>>>>> *Human Stain: Sloth*
Robert Olszwecki

Doloris Pederson >>>>>>>>>>>>>>>> *Eucalyptus, Churchman Lane*
Leo Polliti
Victor Riesau
Frank Romero



Silver Lake<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<< Millard Sheets
Alexey Steele
Mira Schor
Fritz Scholder (Indigenous artist)

A Cycle of Circles <<<<<<<<<< Susan Stinsmuehlen-Amend



Rufino Tamayo
John Valadez >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>> *Europa*
Patssi Valdez
Linda Vallejo
Beatrice Wood
Richard Yip
Hiroko Yoshimoto

The History of the Permanent Collection

The City's permanent art collection actually began in 1922 through the donations of area residents, with the first painting:
<<<< (*Desert Bloom* by Katherine Leighton) acquired in 1925.
Until the establishment of a museum curatorial staff, the Art Club of Oxnard was highly active in adding to the collection.

Through gifts by artists, museum members and CAM Cornerstones, the present permanent collection has grown to over 2,000 artworks plus diverse historic objects. Artworks included range from California Impressionism, which initiated the collection, to Contemporary trends, with strength in Latino Art. Also included in the collection are works by Asian, Pacific Islander, Black and Indigenous artists. There is a full range of mediums from paintings to photography, to textiles, to ceramics sculpture and mixed media. The focus of the collection has been to give the public access to a broad spectrum of national quality California Art. Works inclusive of all California art movements and of educational value to a highly diverse population have been shown through education programs serving 4,000-5,000 students annually (grades K-college).

The Collection has great historical, cultural and educational value, and can serve as the centerpiece of the revitalization of downtown Oxnard.