



Brian Porray, - (DARKHORSE) -, 2012, acrylic, enamel and mixed media on canvas, 96 x 216 in.

# art *for art's sake*



John Pearson, *Memory No. 1*, 2012, acrylic on canvas over wood panel, 48 x 22 x 2-1/4 in.

## Selections from the Frederick R. Weisman Art Foundation

This exhibit explores the potentials of abstraction. It features over forty, primarily young American artists that expand upon the conventions of modern art to create lush works revealing an interest in subjective, transcendental and visionary experiences.

Including art by:

David Amico, Tim Bavington, Mario Bencomo, Alexandra Benjamin, Kelly Berg, Nina Bovasso, Kelsey Brookes, Thomas Burke, Sandy Chism, Sean Dawson, Tara Donovan, Mark Flood, Sid Garrison, Dominique Gauthier, Michelle Grabner, Jack Greer, Iva Gueorgieva, Carlson Hatton, Niklas Holm, Hyon Gyon, JIA, Yehoshua Kovarsky, Drake LaBRY, Mimi Lauter, Gilles Lyon, Brad Miller, Joel Morrison, Andy Moses, Stephanie Patton, John Pearson, Brian Porray, Gregg Renfrow, Holton Rower, Paul Rusconi, David Ryan, Randall Schmit, Mark Schubert, Ali Smith, Robert Standish, Jeremy Stenger, Barbara Takenaga, Kamol Tassananchalee, Jeremy Thomas, Feodor Voronov, Stephanie Washburn, Chuck Webster, Roger Weik, John Weston and Brian Wills.

**December 11, 2016 - February 19, 2017**

Curated by Billie Milam Weisman, Foundation Director

*Funding has been generously provided by the  
Frederick R. Weisman Art Foundation.*

### OPENING RECEPTION

Saturday, December 10 4-6pm  
\$5/ members free

Supported by the Carnegie Art Museum Cornerstones

### Family Day

Saturday, February 18 noon- 3pm free

Children's Exhibit Education Programs  
made possible by a gift from the Frederick R. Weisman  
Art Foundation.

### CAM Studio Gallery

Antonio Arredondo Juarez — Guest Studio Artist



Holton Rower,  
*Southern Boy Makes Good*,  
2012, paint on plywood,  
97 x 83 x 1-1/2 in.