I don't think there's anything that communicates better than art. It's quicker than language and clearer than philosophy. – *Frederick R. Weisman*

Carlos de Villasante, *Honda Profile,* 2005, enamel on car hood, 54 x 58 in.

CARNEGIE ART MUSEUM

424 South C Street • Oxnard, California 93030
Thurs-Sat 10am-5pm & Sun 1-5pm / closed holidays / suggested donation $4
(805) 385-8157/5158 / www.carnegieam.org

RETURN SERVICE REQUESTED

Dan Tague, *The American Idol*, 2008, Giclée on archival rag paper, 32 x 28 in. Frederick R. Weisman Art Foundation, Los Angeles.

Under the Influence of FINANCE & FASHION

Selections from the Frederick R. Weisman Art Foundation

Jennifer Nehrbass, *Personal Waterloo,* 2009, oil on canvas, 36 x 30 in.

Under the Influence of
FINANCE & FASHION
SELECTIONS FROM THE FREDERICK R. WEISMAN ART FOUNDATION

Exhibit curated by Billie Milam Weisman, Foundation Director

Exploring the relationship between economics and consumer culture, this exhibit reveals the immense impact that socioeconomics has had on the art of the contemporary generation and on the culture at large.

Funding provided by the
Frederick R. Weisman Art Foundation, Los Angeles

December 15, 2013-February 16, 2014

Srdjan Loncar, *Twin*, 2008, styrofoam, digital prints and pins, 76 x 39 x 9 in.

Opening Reception
Saturday, December 14, 2013 3-5pm
$5 suggested donation members free
Supported in part by the CAM Cornerstones

Les Christensen, *Why Should I Walk If I Have Wings to Fly?*, 2000, shoes and wood, 108 x 88 x 56 in.

Artwork included by:

M.A. Alford
John Altoon
Joon-Sung Bae
Martin Bigum
Luciano & Roberto Bini
Willie Birch
Douglas Bourgeois
Scott Brennan
iona rozeal brown
Jo Anne Carson
Adriana Carvalho
Les Christensen
James Cobb
José de Guimarães
Carlos de Villasante
Lesley Dill
Ofill Echevarria
Gene Elder
Eva & Adele
Carole Jeane Feuerman
Vanessa German
Renate Göbel
Gustav Gurianov
Stephanus Heidacker
David Hockney
Deborah Kass
Alex Katz
Kathleen Loe
Srdjan Loncar
Violise Lunn
Florian Merkel
Arnold Mesches
Mitsuko Miwa
Jennifer Nehrbass
Orlan
Todd Pavlisko
Carlos Perez
Chad Person
Raymond Pettibon
Gina Phillips
Mary-Ellen Powell
Melanie Pullen
Tanya Ragir
Larry Rivers
Fernando Rodriguez
Thomas Ruff
Gina Ruggeri
Gilberto Ruiz
Paul Rusconi
Christoph Schirmer
Christoph Schmidberger
Jonathan Seliger
Alexis Smith
Dan Tague
Mickalene Thomas
Victor Tsoi
Mark Wagner
Andy Warhol
John Westmark
Yoram Wolberger
among others

Family Day
Saturday, February 1 11am-3pm free

Exhibit Education Programs made possible by a contribution from the Frederick R. Weisman Art Foundation

CAM Studio Gallery
Now Open
Luis Peña-Guest Studio Artist
329 N. Fifth Street
Thurs-Sat 11am-5pm & Sun 1-5pm

CARNEGIE ART MUSEUM
424 South C Street • Oxnard, California 93030
(805) 385-8157/5158 / www.carnegieam.org

Under the Influence of

FINANCE & FASHION

Selections from the Frederick R. Weisman Art Foundation

December 15, 2013-February 16, 2014

Leslie Dill, *Word Queen of Laughter,* 2007, foil, organza, wire and steel, 74 x 76 x 73in.

Funding provided by the
Frederick R. Weisman Art Foundation, Los Angeles

CARNEGIE ART MUSEUM

424 South C Street • Oxnard, California 93030

Thurs-Sat 10am-5pm & Sun 1-5pm | closed holidays
suggested donation $4 (805) 385-8157/5158
www.carnegieam.org

Stephanus Heidacker, *Young Man with Bread,* 1985, oil on canvas, 96 x 82-1/8 in.
Frederick R. Weisman Art Foundation, Los Angeles.

Building Blocks of Art

Saturdays 10:30am
January 11, 18 & 25 $24 $16 members

Inside the Studio

Teen Art Workshop - Saturday, February 8
1-2:30pm $12 $10 members

Family Day

Saturday, February 1 11am-3pm free

Tour Scholarships

Reservations and applications:
(805) 385-8171
education@carnegieam.org

Exhibit Education Programs Supported by the Frederick R. Weisman Art Foundation

Joan Crawford, gelatin silver print, by George Hurrell, c.1930-1940. CAM Collection.
Gift of Alan and Elaine Rich.

Personae

portraits from the permanent collection at CAM
and CAM Studio Gallery thru March 30, 2014

CARNEGIE ART MUSEUM

424 South C Street • Oxnard, California 93030

Thurs-Sat 10am-5pm & Sun 1-5pm | closed holidays

suggested donation $4 (805) 385-8157/5158

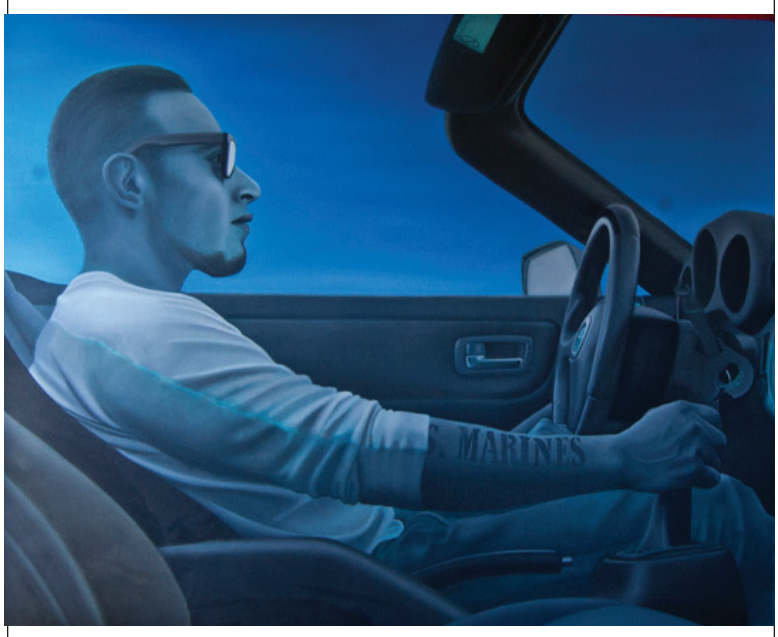
www.carnegieam.org

now open

CAM Studio Gallery

thru March 30, 2014

Luis Peña-Guest Studio Artist



California, oil on canvas by Hücho! (Luis Peña), work in progress.

2014 Arcade Poetry Series

SATURDAYS 7PM — AT CAM

friday & Michael C. Ford — January 18

Robert Chianese & Jeanette Clough — February 15

Christopher Buckley & Geoffrey Jacques — March 15

CAM Book Club

THURSDAYS 6PM — AT CAM

The Goldfinch by Donna Tartt
January 17

The Solitude of Prime Numbers by Paolo Giordano
February 20

CAM Studio Gallery

Thurs-Sat 11am-5pm & Sun 1-5pm

329 N. Fifth Street/Oxnard (805) 240-7347

(behind the Museum)

Supported by the Carnegie Art Museum Cornerstones